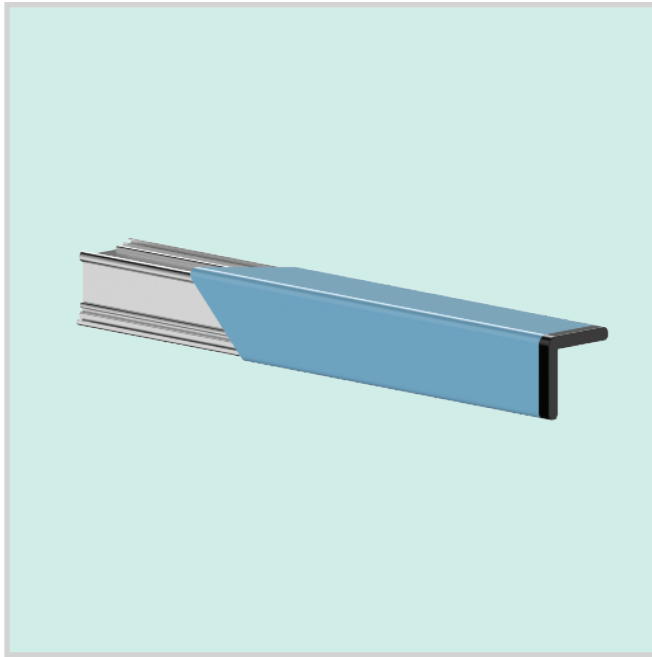


S77

SHOCK-ABSORBING STAFF ANGLES



DESCRIPTION

Shock-absorbing staff angles, with size 77 mm.
 Cover made of titanium dioxide polymer th. 3 mm.
 "FINE" embossing for a perfect hygiene.
 Anti pollution, anti bacterial, odorless.
 High shock-resistance and weather chemicals resistance.
 Self centering closing end caps made of nylon V0.
 Fixed on main aluminum profile.
 Wall fixing through delivered screws and wall plugs.

LOAD

Shock-resistance 300 kg.

SIZE

Side 77 x 77 mm. - bars of 6 mtl.

COLOR

S0 White - S1 Ivory- S2 Pastel blue - S3 Pastel green- S4 Light grey - S5 Anthracite grey
 S6 Yellow- S7 Blue - S8 Moos green - S9 Silver grey - S10 Pale brown - S11 Traffic black -
 S12 Red -S13 Wild Rose - S14 Salmon

CERTIFICATIONS

ISO 9001:2015 quality certification issued by TÜV Italia S.r.l.
 "Class 1" fire safe certification issued by the Italian Ministry.
 Absence of bacterial growth certification issued by CSI group IMQ.
 Declaration of quality office about absence of Cadmium and/or heavy metals.
 Declaration of quality office about bio-compatibility and recycling.

MPS reserves the right to modify products without previous advice.

S77

| | Color | MPS Reference | RAL Reference |
|---|------------------------------|---------------|---------------|
|  | White | S0 | 9010 |
|  | Ivory | S1 | 1015 |
|  | Pastel blu | S2 | 5024 |
|  | Pastel green | S3 | 6019 |
|  | Light grey | S4 | 7035 |
|  | Anthracite grey | S5 | 7016 |
|  | Yellow | S6 | 1021 |
|  | Blue | S7 | 5001 |
|  | Moss green | S8 | 6005 |
|  | Silver grey | S9 | 7001 |
|  | Pale brown | S10 | 8025 |
|  | Traffic black (*if order) | S11 | 9017 |
|  | Red | S12 | 3003 |
|  | Wild Rose | S13 | |
|  | Salmon | S14 | 3022 |

The ral colors references in the a.m. table are indicative and not binding as a plastic material and are subject to variation of 0.5%
They can be modified at any time for production reasons and market needs

The representation of the reported RAL colors is to be considered approximate, caused by the difference of the representation on the screen.
For an exact re-production of colors we suggest to refer to an original RAL color chart