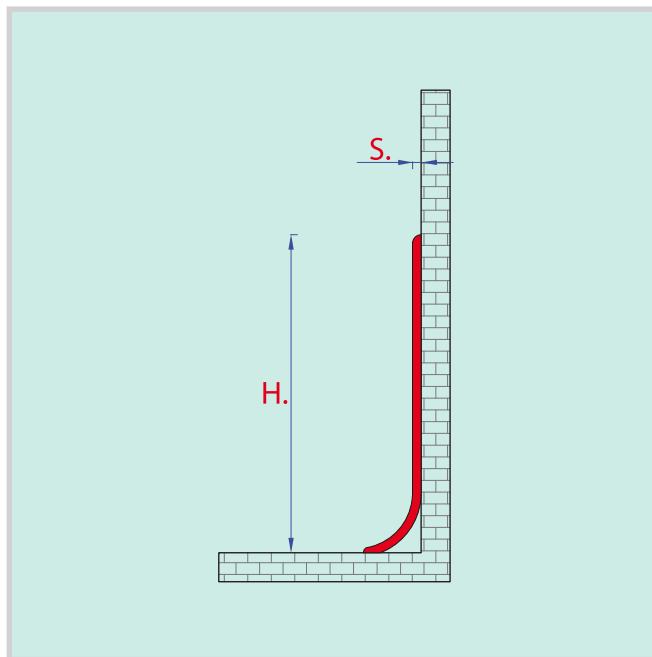
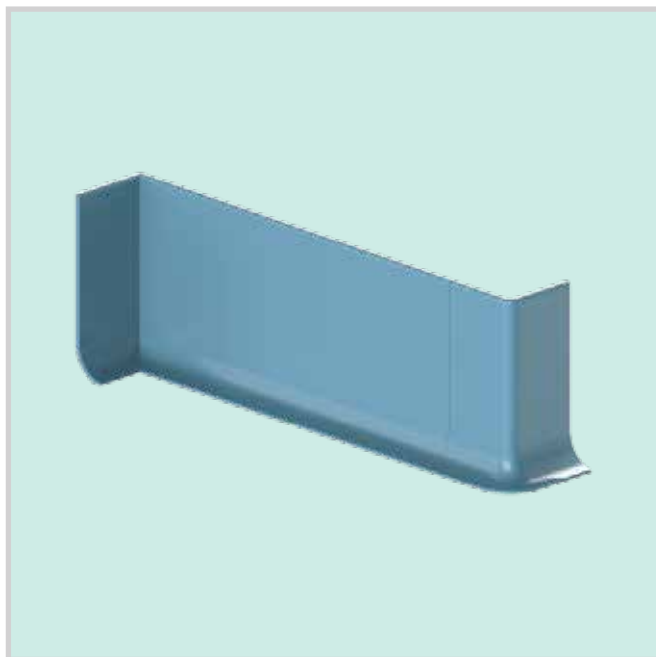


Z 110

SKIRTING BOARD



DESCRIPTION

Skirting board h. 110 mm.
Preformed internal/external corners.
Made of **Titanium Dioxide** polymers, from 1,5 to 3 mm thick.
"FINE" embossing for optimal hygiene.
Fire-retardant, anti-pollutant, antibacterial and odourless.
High resistance to impact, weathering and chemical agents.
To be fixed to the wall using suitable adhesives.

LOAD

Shock-resistance 300 kg.

SIZE

H. 110 mm . - segments of 5 lm - in multiples of 5 lm.

COLOR

S0 White - S1 Ivory- S2 Pastel blue - S3 Pastel green- S4 Light grey - S5 Anthracite grey
S6 Yellow- S7 Blue - S8 Moss green - S9 Silver grey - S10 Brown - S11 Black - S12 Red -
S13 Wild Rose - S14 Salmon

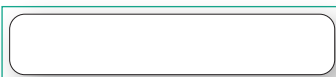
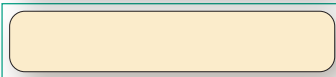
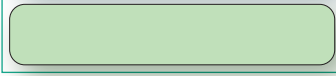
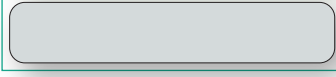
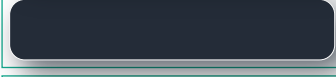
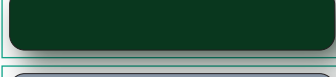
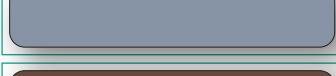
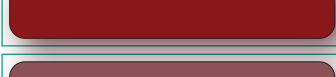
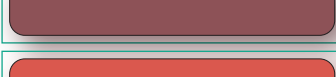
CERTIFICATIONS

Certification of reaction to fire class B-s1,d0.
Certification certifying the absence of bacterial growth issued by CSI IMQ Group.
"Indoor Air Comfort GOLD" certification guaranteeing very low VOC emissions.
ISO 9001:2015 Quality Certification issued by TÜV Italia S.r.l.
Declaration from the Quality Office, certifying the non-use of Cadmium and/or heavy metals.
Declaration from the Quality Office, certifying biocompatibility and recyclability.

MPS reserves the right to modify products without previous advice.

MPS COLOR RANGE

Z110

	Color	MPS Reference	RAL Reference
	White	S0	9010
	Ivory	S1	1015
	Pastel blu	S2	5024
	Pastel green	S3	6019
	Light grey	S4	7035
	Anthracite grey	S5	7016
	Yellow	S6	1021
	Blue	S7	5001
	Moss green	S8	6005
	Silver grey	S9	7001
	Pale brown	S10	8025
	Traffic black (*if order)	S11	9017
	Red	S12	3003
	Wild Rose	S13	
	Salmon	S14	3022

The ral colors references in the a.m. table are indicative and not binding as a plastic material and are subject to variation of 0.5%
They can be modified at any time for production reasons and market needs

The representation of the reported RAL colors is to be considered approximate, caused by the difference of the representation on the screen.
For an exact re-production of colors we suggest to refer to an original RAL color chart